



Pino Nicoletti, Matera (Italy):

MAURA PATRIZIA ZOLLER

The artist writes: "I want to seduce visitors with my colours and give them acres of space for their imagination to roam. I also hope that they can find encouragement for the realisation of their dreams".

Patrizia creates pictures that are full of colour, expressive and ooze magic and she does it with great passion, feeling and determination. Abstract images are used in a modern key, along a research path obtained through different materials and harnessing a very interesting technique. The powerful flight of colours and the thick paint invite us to look for different ways to read the canvases. In some works, we see an intense use contrasted with shades of colour, that develop as impenetrably as volcanic magma. In others, on the other hand, sweet, velvety transparencies develop inside a light highlighted by bands of white. Within these transparencies, simple, essential zones are

created in the lines supporting them, nuanced in almost rarefied colours. With intense, sometimes fleeting brushstrokes, a subtle effect of the colours is created that determines vital poetic matter revealing emotions hidden in the recesses of the mind. The canvases are dominated by the primary colours, yellow, red and blue that scan the spaces of the painted surfaces with results that are forever fresh.

Patrizia investigates nature and the world in depth through variations of pure, abstract and absolute colour, while the handling of the images is the result of patient meditation. She pursues her unique poetry of the paint and carefully calculates the compositional balance of the work.

By endeavouring to bring the most out of the sensual characteristics of the surfaces, paint and colour, Patrizia brings the best out of her evocative potential.

PINO NICOLETTI

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